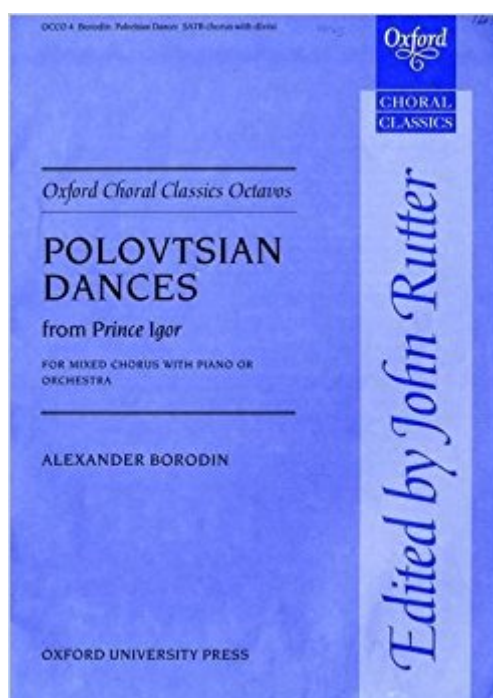


The book was found

Polovtsian Dances: From Prince Igor Vocal Score (Oxford Choral Classics Octavos)



Synopsis

for SATB with optional bass solo and piano or orchestra This chorus, brimming with melody, rhythm excitement, and orchestral color, has been extracted from Borodin's opera. A Russian transliteration has been included along with an English singing translation. Orchestral material is available on rental.

Book Information

Series: Oxford Choral Classics Octavos

Sheet music: 40 pages

Publisher: Oxford University Press, USA (December 20, 2007)

Language: English

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Product Dimensions: 7.5 x 0.2 x 10.3 inches

Shipping Weight: 3.2 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #7,217,822 in Books (See Top 100 in Books) #23 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Borodin](#) #1690 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #1706 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#)

Customer Reviews

John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras.

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